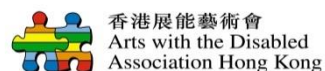


ADA Milestones 1986 - 2016



香港展能藝術會
Arts with the Disabled
Association Hong Kong

Arts are for Everyone

- 1986**
- ADA was formed in November after the first “Hong Kong Festival of Arts with the Disabled”
- 1988**
- Joined Very Special Arts (renamed as “VSA” in 2010) network in February
- 1989**
- 1st International Very Special Arts Festival, Washington D.C.
 - Assisted the establishment of “Hong Kong Theatre of the Deaf”, “Arcadia Theatre Group”, “Q1 Troupe” and “Bath Tub”
- 1990**
- Dance workshops for various disability groups (e.g. people with intellectual disability, hearing / visual impairment)
- 1993**
- Formation of “Dancing Kid” which participated in VSA arts Festival in Belgium in the following year
- 1997**
- Introduced SAORI hand weaving to Hong Kong
- 1999**
- Co-organised the “Arts for Everyone: Millennium Celebrations” exhibition series with Hong Kong Arts Centre
 - Millennium Celebrations sponsored by the Hong Kong Jockey Club Charities Trust
 - Recipient of Award for Promotion of Theatre with Persons with Disability by the Hong Kong Federation of Drama Groups
- 2000**
- “ATOR” (Artist, Trainer, Organizer, Researcher) Scheme in Trainers’ Training workshops
- 2001**
- HK \$3M 2-yr Project Grant from Hong Kong Jockey Club Charities Trust
 - Host of VSA Arts Asia Pacific Conference
 - Introduction of Express Diversity! from VSA
 - Overseas exchange by members and staff to Japan, Taiwan, Malaysia and Peru
 - “My Hand. My Heat” literature programme for special schools
- 2002**
- Hong Kong Theatre of the Deaf, Theatre of the Silence and Ko Nam participated in Deaf Way II, Washington D.C.
- 2003**
- Silver Prize of Outstanding Arts Education Award (Non-school) by Hong Kong Arts Development Council
 - Vision Unlimited: Community Theatre Conference
- 2004**
- Launch of Jockey Club Arts for the Disabled Scheme (JCADS) to organize School-based project, Trainers’

- Training workshops, Basic Training workshops, Research till 2010
- 1st Gold Medal in International Abilympics (Photography – Roger Wan)

2005

- Launching of “ADA Angels Programme”
- “Creativity to Independence” 3-yr project grant from the Social Welfare Department
- ADA artist Liu Tung Mui selected as one of the Ten Outstanding Young Persons

2006

- Over ten thousand persons with and without disability celebrated the 1st International Festival of Inclusive Arts co-organized with the Health, Welfare and Food Bureau

2007

- 1 Gold Medal (Photography – Jack Li), 1 Bronze Medal and 1 Outstanding Certificate (Floral arrangement – Mandy Tang, Leung Kwai Yee) in International Abilympics

2008

- Theatre of the Silence presented “Creation” in QuestFest (Maryland, USA)
- Established the School of Playback Theatre (HK) in affiliation with the Centre for Playback Theatre, USA
- ADA Angel Christina Wong selected as one of the Outstanding Young Persons
- Establishment of Inclusive Arts Studio at Jockey Club Creative Arts Centre (JCCAC)

2009

- “Arts for Everyone” Audience Development Pilot Project to pioneer various arts accessibility services
- Introduced the “Cross all Borders” series – 3+3 Exhibition and Mini Festival of Promising New Talents in Arts with Persons with Disabilities in Performing Arts
- Participated in the Leadership Exchange Arts and Disabilities (LEAD) Conference

2010

- Arts Promotion Award (Silver) and Arts Education Award (Bronze, Non-school) by Hong Kong Arts Development Council
- Presented visual theatre of “Journey to the West” at QuestFest in Washington D.C., USA.
- Invited Wolf Trap Foundation teaching artists to Hong Kong to conduct Trainers’ Training workshops under JCADS
- Presented “Cross All Borders: Hong Kong Festival Showcasing New Visual Artists with Disabilities 2010”
- Launching of Jockey Club Inclusive Arts Programme
- Establishment of “Arts Accessibility Office” at JCCAC
- Registered Artist Vincy Leung awarded as “Hong Kong Spirit Ambassador”

2011

- Presented Finale Festival of the “Jockey Club Arts for the Disabled Scheme” (JCADS) “Blossom·Inheritance” (2004-2010)
- Presented “Cross All Borders: Hong Kong Festival Showcasing New Performing Artists with Disabilities 2011”
- ADA artist, Vincy Leung, selected as one of the Ten Outstanding Warriors of Regeneration
- Launched the 5-year Jockey Club Arts Accessibility Scheme and set up the first-ever arts accessibility service centre, JCAASC, in Hong Kong
- Presented “A Bit More Than Arts Festival” Jockey Club Inclusive Arts Programme 2010 - 2011 Annual Exhibition and Community Showcase
- HK’s artists with disabilities shone at the 8th International Abilympics Seoul 2011: Jack Li (Gold Medal, Photography-Studio), Ko Nam (Gold Medal, Painting), Kevin Cheng (Special Award, Photography-Outdoor), Chan Shuk Fan (Special Award, Floral Arrangement) and Wong Lai Sing (Special Award, Hand Knitting)
- Best Small Booth Award in the North District 2011 Flower Bird Insect and Fish Show by ADA photographers and floral arrangement artists
- ADA Angel, Jack Li, received “To Hear with Love” Award for the Quest of Excellence
- Participated in RTHK “Gala Extraordinaire – Stage of Ability”

2012

- Presented “Green Leaf Mentoring Scheme” –Ceramic Exhibition & Studio and Outdoor Photography Exhibition funded by Partnership Fund for the Disadvantaged Of Social Welfare Department & The Swire Group Charitable Trust
- Collaborated with the Hong Kong Tourism Board to adapt ADA Angel, Liu Tung Mui’s artworks into wine labels of giant inflatable bottles, presented in the Bordeaux Wine Festival 2012
- Presented “Cross All Borders: Hong Kong Festival Showcasing New Visual Artists with Disabilities 2012” and received overwhelming support with 850 entries in total
- Funded by the Hong Kong Jockey Club Charities Trust, JCIAS served more than 26000 people (headcounts) in 2011-2012
- Presentation of ADA’s experience at a seminar for social workers in mainland organized by Beijing University and the HK Polytechnic University in Xian, China
- Presented “A Bit More Than Arts Festival” Jockey Club Inclusive Arts Programme 2011 - 2012 Annual Exhibition and Community Showcase

- ADA Green Leaf Artist, Siu Hoi Yan, awarded as "2012 Hong Kong Spirit Ambassador"

2013

- Established the Artists with Disability Development Scheme - "Artists with Disability Development Fund"
- Presented "A Bit More Than Arts Festival" — Jockey Club Inclusive Arts Programme 2011-12 Annual Exhibition Plus
- Funded by The Hong Kong Jockey Club Community Project Grant, "Jockey Club Inclusive Project" was extended for another 3 years
- Attained the Gold Award of "Arts Education (Non-school Division)" and the Bronze Award of "Arts Promotion (Group / Organisation Category)" of the Hong Kong Arts Development Awards
- Presented "A Bit More Than Arts Festival" The Hong Kong Jockey Club Community Project Grant: Inclusive Arts Project 2013 Exhibition and Showcase
- Presented "Cross All Borders: Hong Kong Festival Showcasing New Performing Artists with Disabilities 2013"

2014

- The Jockey Club Arts Accessibility Service Centre worked with the West Kowloon Bamboo Theatre to provide audio description service for a Cantonese Opera with Touch Tour
- Set up ADAM Social Enterprise in February 2014
- Invited by the Macau People with Visually Impaired Right Promotion Association to provide audio description workshop for its volunteers and helped build the foundation for the service to grow in Macau
- Received "2014 Award for Affiliate Champion" from VSA in Washington, DC in the United States
- Collaborated with Labour and Welfare Bureau and Radio Television Hong Kong for "Gala Extraordinary-Stage of Ability 2014."

2015

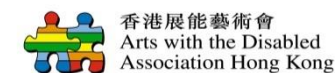
- The Jockey Club Arts Accessibility Service Centre received both "Hong Kong Arts Development Awards" from Hong Kong Arts Development Council and "Best Practice Awards in Social Welfare—Ten Outstanding Service Awards" from Hong Kong Council of Social Service.
- Received support from Social Welfare Department's "Partnership Fund for the Disadvantaged and Swire Properties for "Junction of Art: Community Inclusion Project" with a series of workshops and a community exhibition.
- Provided consultancy services to M+ Museum, Xiqu Centre (Interior Design) and the Park of the West Kowloon Cultural District with design plan review and stakeholders meetings.
- ADA Green Leaf Artist Frank Wong's painting "Water! Water!" was selected for the BiG-I award in the International Communication Center for Persons with Disabilities Art Project 2015 in Japan.
- ADA Angel Lee Shing was invited to perform in the Hong Kong Generation Next Arts Young Virtuoso Concert 2015 at the Carnegie Hall in New York, United States.
- Participants from painting classes under "Creativity to Independence Project" was invited by Shenzhen Volunteer Association for the "Shenzhen – Hong Kong Arts Angels Exhibition."

2016

- In the 9th International Abilympics (Bordeaux, France), ADA Angel Jack Li won the Silver Award of "Photography Outdoor" and received the "Regional Outstanding Performance Award" while ADA Angel Apple Tong won the Silver Award of "Character Design."
- Received continuous support from the Hong Kong Jockey Club Community Project Grant to extend the "Jockey Club Inclusive Project" for another 3 years till 2019.
- Our Arts Accessibility Service Scheme worked with City Contemporary Dance Company to provide first –ever contemporary dance with audio description.

Last Updated: 18 Apr 2017

香港展能藝術會里程碑 1986 - 2016



藝術同參與 · 傷健共展能

1986 年

- 本港首次舉辦「香港展能藝術節」，同年 11 月香港展能藝術會成立

1988 年

- 與國際展能藝術會 Very Special Arts (後改名為 VSA) 聯網

1989 年

- 往華盛頓特區參加第一屆國際展能藝術節
- 協助成立「香港聾劇團」、「桃園劇團」、「志郎團」、「萍水樂」

1990 年

- 為不同類別的殘疾人士開辦舞蹈工作坊 (智障、聽障、視障)

1993 年

- 成立「舞班小子」，翌年，往比利時參加「比利時展能藝術節」

1997 年

- 從日本把 SAORI 日式編織首次引入香港

1999 年

- 與香港藝術中心合辦《展能藝術新紀元》SAORI 日式編織及其他展覽
- 獲香港賽馬會慈善信託基金贊助《迎千禧·賀千禧》活動，舉辦一連串不同的藝術表演、展覽、工作坊及國際嘉年華等
- 獲香港戲劇協會頒發展能戲劇拓展獎

2000 年

- 展開 ATOR(A=藝術家，T=教師，O=組織者，R=研究者) 導師訓練計劃

2001 年

- 獲香港賽馬會慈善信託基金資助港幣三百萬元，舉行為期兩年的展能藝術活動
- 主辦亞太區國際展能藝術會 (VSA) 地區會議
- 引入「藝術多面體！」，透過藝術教授對殘疾的認知
- 派員往日本、台灣、馬來西亞及秘魯等地學習及參與海外機構的交流計劃
- 為特殊學校舉辦文學及寫作計劃《我手寫我心》

2002 年

- 香港聾劇團、無言天地劇團及高楠參與「聾人行 II」國際文化交流

2003 年

- 獲香港藝術發展局頒發「優秀藝術教育獎」
- 藝創無限：香港社區劇場會議

2004 年

- 開展「賽馬會藝力顯光華」計劃至 2010，活動包括殘疾人士基本藝術訓練、導師培訓課程、校本藝術計劃及研究計劃
- 首次獲得國際展能節金牌（溫錦輝 – 攝影）

2005 年

- 開展「展能藝術天使計劃」
- 獲社署津貼資助為期三年的個人發展計劃《創藝自強》
- 展能藝術家廖東梅獲選為十大傑青之一

2006 年

- 與衛生福利及食物局合辦第一屆國際共融藝術節，逾萬人一同擊鼓慶賀

2007 年

- 香港選手在第七屆國際展能藝術節（日本靜岡）奪 1 金（李業福 – 攝影）、 1 銅（鄧燕妹 – 花藝）及 1 特別榮譽獎（梁桂儀 – 花藝）
- 開展「ArtLink」國際藝術筆友計劃

2008 年

- 與無言天地劇團參與美國馬里洲的視覺劇場節 QuestFest 及駐場藝術家
- 與美國紐約一人一故事劇場中心合作成立「一人一故事劇場學院（香港）」
- 展能藝術天使汪明欣獲選為傑青之一
- 於九龍石硤尾「賽馬會創意藝術中心」開設全新概念之「共融藝術工房」

2009 年

- 透過「藝術同參與」觀眾拓展先導計劃率先引進不同的藝術通達服務
- 舉辦「藝無疆」系列《3+3 攝影展》及《新晉展能藝術家大匯演》
- 參與「第 9 屆藝術無障礙領袖交流會議」

2010 年

- 榮獲香港藝術發展局頒發「藝術推廣獎」（銀獎）及「藝術教育獎」（銅獎）
- 參與美國華盛頓特區的 QuestFest 視覺劇場藝術節，演出《西遊記》
- 邀請美國藝術教育團體 Wolf Trap Foundation 到港教授「賽馬會藝力顯光華－導師培訓工作坊」
- 首次舉辦《藝無疆：新晉展能藝術家大匯展》
- 開展「賽馬會共融藝術計劃」
- 於賽馬會創意藝術中心開設「藝術通達辦事處」
- 註冊藝術家梁欣欣獲選為「香港精神大使」

2011 年

- 製作賽馬會藝力顯光華 – 藝術展覽 2010·週年匯演 2010 《盛放·傳粹》
- 舉辦《藝無疆：新晉展能藝術家大匯演 2011》
- 註冊藝術家梁欣欣獲選為再生會「第十五屆十大再生勇士」
- 開展為期五年之「賽馬會藝術通達計劃」，並成立香港首個藝術通達服務中心
- 舉辦《多一點藝術節》－ 賽馬會共融藝術計劃 2010-11 年度周年展覽及演出
- 香港展能藝術家於第八屆國際展能節〈首爾〉榮獲佳績：李業福「室內創意攝影比賽」金獎、高楠「創

- 意繪畫〈水彩〉比賽」金獎、鄭啟文「室外創意攝影」優異獎、陳淑芬「創意花藝」優異獎及香港選手黃麗星「編織」特別榮譽獎
- 註冊攝影及花藝藝術家參與北區花鳥蟲魚展覽會 2011，並獲頒「最佳小型展覽攤位」獎項
- 展能藝術天使李業福獲奧迪慈善基金頒發「以愛傳聲」獎勵計劃「奮鬥之星」榮譽大獎
- 參與香港電台舉辦之《能者舞台非凡夜》綜藝晚會演出

2012 年

- 參與及舉辦由「社會福利署攜手扶弱基金」及太古集團資助之《青葉計劃 – 師友課程陶藝作品展覽》及《青葉計劃 – 室內及戶外攝影展》
- 與香港旅遊發展局合作，把展能藝術天使廖東梅之畫作製作成大型酒瓶標籤，於波爾多市加倫河畔展出
- 舉辦「藝無疆：新晉展能藝術家大匯展 2012」，參與藝術家人數破記錄
- 獲賽馬會慈善信託基金資助，「共融藝術工房」於 2011 至 2012 年期間服務了超過 26000 人次
- 派員往西安出席由北京大學及理工大學合辦之《林護社會工作講座系列之六：康復·跨越障礙》研討會
- 舉辦《多一點藝術節》－ 賽馬會共融藝術計劃 2011-12 年度周年展覽及演出
- 青葉藝術家蕭凱恩獲選為「2012 年香港精神大使」

2013 年

- 成立展能藝術發展計劃 – 「展能藝術發展基金」
- 舉辦《多一點藝術節》－賽馬會共融藝術計劃 2011-12 年度周年展覽·社區巡迴展
- 獲香港賽馬會社區資助計劃資助，延續為期三年的《賽馬會共融藝術計劃》
- 「賽馬會共融藝術計劃」及「藝無疆」分別榮獲香港藝術發展局頒發的「藝術教育獎（非學校組）」金獎及「藝術推廣獎（團體 / 機構組）」銅獎
- 舉辦《多一點藝術節·走得前一點》香港賽馬會社區資助計劃 – 共融藝術計劃 2013 展覽及演出
- 舉辦《藝無疆：新晉展能藝術家大匯演 2013》

2014 年

- 本會賽馬會藝術通達服務中心與「西九大戲棚」合作，提供全球首個口述粵劇演出暨戲棚觸感導賞
- 成立首間社會企業「藝全人」
- 獲澳門視障人士權益促進協會邀請，首次為其義工進行口述影像訓練，促進澳門口述影像服務的發展
- 猶國際組織 VSA 頒發「2014VSA 優秀成員獎」
- 參與由勞工及福利局與香港電台電視部主辦，以舞台劇為主軸的綜藝節目「能者舞台仲夏日」

2015 年

- 本會的賽馬會藝術通達服務計劃同時獲得藝術界與社福界的肯定，榮獲香港藝術發展局頒發「藝術推廣獎」和香港社會服務聯會頒發「卓越實踐在社福」獎勵計劃之「十大卓越服務獎」。
- 獲社會福利署「攜手扶弱基金」與太古地產資助「攜手匯藝社區共融計劃」，舉辦一連串藝術工作坊與分享會，並舉辦社區展覽。
- 獲西九龍文化區 M+ 博物館、劇曲中心(室內設計)及西九公園邀請，提供通達顧問服務，協助檢視各建築物的圖則。
- 展能藝術家黃錫煌以作品《水啊! 水啊!》榮獲日本國際殘障者交流中心藝術計劃 2015 的 Big-i 大獎。
- 展能藝術家李昇獲邀前往美國紐約卡內基大廳參與「香港新世代藝術協會青年演奏家音樂會 2015」演出。
- 「創藝自強」計劃之繪畫工作坊獲深圳市義工聯合會邀請，參與《深港藝術天使畫展》。

2016 年

- 參與第九屆國際展能節〈法國波爾多〉榮獲佳績：李業福「戶外創意攝影比賽」銀獎與「地區優異獎」、唐詠然「卡通人物設計比賽」銀獎。

- 獲香港賽馬會社區資助計劃資助，延續為期三年的《賽馬會共融藝術計劃》至 2019 年。
- 藝術通達服務計劃與城市當代舞蹈團合作，提供本港首個現代舞口述影像。

最後更新日期：18-4-2017