

香港展能藝術會 Arts with the Disabled Association Hong Kong

















2016-17

年度報告

**Annual Report** 





首席贊助: Principal Sponsor



策略伙伴及贊助: Strategic Partner and Sponsor









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## 香港展能藝術會 Arts with the Disabled Association Hong Kong

香港展能藝術會於1986年成立為非牟利慈善團體, 也是國際展能藝術組織VSA的會員和香港社會 服務聯會成員。本會宗旨是「藝術同參與· 傷健共展能」,我們深信每個人都有創作藝術的 潛能,欣賞藝術是每個人擁有的基本權利。 香港展能藝術會是香港唯一全方位開拓展能藝術 的機構,致力推動平等機會,讓殘疾人士參與 藝術活動,發展藝術才能;並倡導透過藝術建立 共融的社會。 Arts with the Disabled Association Hong Kong (ADAHK) has been established as a non-profit and charitable organisation since 1986. The Association is an affiliate of VSA (Very Special Arts) and a member of The Hong Kong Council of Social Service. With the vision of 'Arts are for Everyone', ADAHK believes that everyone has the potential and talent for creativity and a right to enjoy to the fullest beauty and vitality of the arts. We are dedicated to providing holistic services to support the development of arts among people with disabilities. We promote equal opportunities for people with disabilities to have access to and excel in the arts; and advocate an inclusive society through the arts.

# 我們相信:

- 人人生而不同,我們尊重每個人的不同。
- 參與文化藝術活動是基本人權。
- 藝術是一個沒有疆界的媒體, 每個人都可以是藝術家。
- 藝術同參與·傷健共展能。

# 工作重點

- 普及藝術
- 藝術教育
- 專業發展
- 藝術通達
- 推廣共融
- 社會企業
- 國際網路

### We believe:

- We are born different, and we respect our differences.
- It is a basic human right to participate in the arts and cultural activities.
- The arts has no boundaries. Everyone can be an artist.
- The arts are for everyone. They help us develop our potential.

#### Focus:

- Broad-based Arts Service
- Arts Education
- Professional Development
- Arts Accessibility
- Social Inclusion
- Social Enterprise
- International Networking

# 里程碑 Milestones

1986	本港首次舉辦「香港展能藝術節」, 同年11月香港展能藝術會成立。	ADA was formed in November after the first 'Hong Kong Festival of Arts with the Disabled'.
1988	與國際展能藝術會 Very Special Arts (後改名為 VSA) 聯網。	Joined Very Special Arts (renamed as 'VSA' in 2010) network.
1989	往美國華盛頓特區參加第一屆國際展能 藝術節。	1st International Very Special Arts Festival, Washington D.C.,United States.
1999	獲香港賽馬會慈善信託基金贊助 《迎千禧 ● 賀千禧》藝術活動。	Millennium Celebrations sponsored by the Hong Kong Jockey Club Charities Trust.
	獲香港戲劇協會頒發展能戲劇拓展獎。	Recipient of Award for Promotion of Theatre with Persons with Disability by the Hong Kong Federation of Drama Groups.
2001	主辦亞太區國際展能藝術會 (VSA) 地區會議。	Host of VSA Arts Asia Pacific Conference.
2003	榮獲香港藝術發展局頒發的「藝術教育 獎 (非學校組)」銀獎。	The Silver Award of 'Arts Education (Non- school Division)' by Hong Kong Arts Development Council.
2004	開展「賽馬會藝力顯光華」計劃至 2010年,包括一連串藝術培訓、校本 計劃與研究。	Launch of Jockey Club Arts for the Disabled Scheme (JCADS) to organize school-based workshops, trainers' training and research till 2010.
		Ast Oakli Madalla Latarra (la cal Al II

首次獲得國際展能節金牌 (溫錦輝 —

攝影)。自此,每屆國際展能節皆屢獲

佳績。

1st Gold Medal in International Abilympics

(Photography — Roger Wan). Since then,

awards were received in each Abilympic.

2	0	0	6

與衛生福利及食物局合辦第一屆 國際共融藝術節,逾萬人一同擊鼓 慶賀。 Over ten thousand persons with and without disability celebrated the 1st International Festival of Inclusive Arts co-organized with the Health, Welfare and Food Bureau.

# 2008

與無言天地劇團前往美國華盛頓的 視覺劇場節 QuestFest 演出《創世 紀》。

於九龍石硤尾賽馬會創意藝術中心 開設全新概念之「共融藝術工房 | 。 Presented 'Creation' in QuestFest (Washington, USA) with Theatre of the Silence.

Establishment of Inclusive Arts Studio at Jockey Club Creative Arts Centre (JCCAC) in Shek Kip Mei.

# 2010

榮獲香港藝術發展局頒發的「藝術推 廣獎 (團體 / 機構組)」銀獎及「藝術 教育獎 (非學校組)」銅獎。

參與美國華盛頓特區的QuestFest視 覺劇場藝術節,演出《西遊記》。

於賽馬會創意藝術中心開設「賽馬會 藝術通達服務中心」。 The Silver Award of 'Arts Promotion (Group / Organisation Category)' and the Bronze Award of 'Arts Education (Non-school Division)' by Hong Kong Arts Development Council.

Presented visual theatre of 'Journey to the West' at QuestFest in Washington D.C., United States.

Establishment of 'Jockey Club Arts Accessibility Service Centre' at JCCAC.

# 2013

「賽馬會共融藝術計劃」及「藝無疆」 分別榮獲香港藝術發展局頒發的 「藝術教育獎 (非學校組)」金獎及 「藝術推廣獎 (團體/機構組)」銅獎。 'Jockey Club Inclusive Arts Project' and 'Cross All Boarders' were awarded the Gold Award of 'Arts Education (Non-school Division)' and the Bronze Award of 'Arts Promotion (Group / Organisation Category)' by Hong Kong Arts Development Council.

# 2014

成立首間社會企業「藝全人」。

獲國際組織VSA頒發「2014 VSA 優秀成員獎」。 Set up Social Enterprise ADAM.

Received '2014 Award for Affiliate Champion' from VSA in Washington, D.C., United States.

# 2015

賽馬會藝術通達服務計劃榮獲香港 藝術發展局頒發「藝術推廣獎」和 香港社會服務聯會頒發「卓越實踐 在社福」獎勵計劃之「十大卓越服 務獎」。 The Jockey Club Arts Accessibility Service Centre received both 'Hong Kong Arts Development Awards' from Hong Kong Arts Development Council and 'Best Practice Awards in Social Welfare—Ten Outstanding Service Awards' from Hong Kong Council of Social Service.

# 2016

開展「藝燃薪」計劃,由利希慎基金 與何晶潔家族基金贊助,於特殊學校 內發掘具藝術潛能的學生。 Commencement of Ignition Scheme, sponsored by Lee Hysan Foundation and Jean CK Ho Family Foundation, to develop arts interests and talents in special schools.

# 主席致辭

2016 - 2017是香港展能藝術會特別饒有意義的一年。 它標誌著我們經歷了三十個致力推動平等機會,讓殘疾 人士參與藝術活動,發展藝術才能,並且提倡透過藝 術建立共融社會的歲月。

香港展能藝術會成立於一九八六年十一月七日。三十年後的同一天,有幸邀請到多年來支持我們的時任勞工及福利局副局長蕭偉強先生及一眾社會賢達、展能藝術家、義工朋友、合作伙伴等,出席我們的慶祝酒會,眾首一堂,分享我們的喜悦。本會三十年來重點工作及發展之里程碑,可參閱報告書中頁二。感恩我們一步一腳印的默默耕耘,能得到社會各界越來越多的接納和認同。

於2016 - 2017,我們一如既往,積極開拓嶄新的服務模式,務求為展能藝術注入新動力,有關部份新服務模式如下:

# **Message from the Chairperson**

The year 2016 - 2017 has been a remarkably meaningful year for the Arts with the Disabled Association Hong Kong (ADAHK). It marked 30 years of our incessant effort in promoting equal opportunities for people with disabilities to participate, enjoy and excel in the arts; and advocates an inclusive society through the arts.

ADA was founded on 7th November 1986. At our party to celebrate its 30th anniversary on the same day in 2016, we were honored by the presence of Mr Stephen Siu, JP, then Under Secretary for Labour and Welfare Bureau, as the officiating guest. Other distinguished VIPs and guests, artists, volunteers, supporters, partners and friends also joined us to share our joy and celebrate the happy occasion. Our work and important milestones over these 30 years are listed on page 2 of this Annual Report. We are grateful that all our past effort and hard work have gained wider community acceptance and recognition.

In year 2016 - 2017, as a result of our continuous effort in exploring new initiatives to further energize the Association, we have successfully implemented a diversity of new services/programs. The followings are some of these new services/programmes.

- Through Ignition Scheme, we identified special school students with artistic potentials and provided training for them.
- Together with another social enterprise, our social enterprise ADAM have produced some high quality shawls and scarves with arts designs by our artists. These were very well received by the customers.

- 透過「藝燃薪」計劃,發掘具藝術天賦的學生, 並加以培育;
- 社企「藝全人」伙拍另一社企推出一系列展能 藝術家畫作為式樣的優質絲巾與羊毛頸巾, 深受用者愛好;
- 創作舞台劇《路•一起走》並獲好評如潮;
- 為西九文化區及東九龍文化中心提供通達服務 的專業顧問意見;
- 借助公共空間、大學校園等舉辦表演及展覽, 讓大眾加深了解展能藝術及欣賞不同能力朋友 的才華;
- 通過推出三十週年ADA紙摺小豬錢箱,宣揚展 能藝術,推廣共融。

當然,要是沒有各界的慷慨和鼎力的支持,我們亦難以實踐我們的理想,在此要再次向我們的捐助者致以由衷的謝意,包括多年來與我們緊密地並肩同行的民政事務署、社會福利署、香港藝術發展局、太古集團慈善信托基金、利希慎基金和香港賽馬會慈善信託基金。同時,延續著過去的深耕細作,我們加添了包括JK & Ingrid Lee基金會、何晶潔家族基金和中國建設銀行(亞洲)的資助,令更多服務使用者受惠。

古語有云「三十而立」,累積了三十年的寶貴經驗,在未來的日子,我們定必秉承我們的信念,繼續全力以赴,讓「藝術同參與●傷健共展能」的理念 更發揚光大!

- We showcased a drama 'The Path Together' which was overwhelmingly applauded by the audience.
- We provided consultation about universal design to West Kowloon Cultural District and East Kowloon Cultural Centre.
- We arranged performances, showcases and exhibitions in public space and university campus for the general public to understand arts with people with disabilities and appreciate their artistic talents.
- We introduced the Piggy Banks to celebrate our 30th anniversary to promote arts with the disabled and social inclusion.

None of these can be achieved without our generous supporters. I wish to extend my heartfelt appreciation again to our close partners, some of whom have been traveling the journey with us all these years. They include Home Affairs Department, Social Welfare Department, Hong Kong Arts Development Council, The Swire Group Charitable Trust, Lee Hysan Foundation and The Hong Kong Jockey Club Charities Trust. Moreover, through our effort, we are pleased to have new donors this year, namely JK & Ingrid Lee Foundation, Jean CK Ho Family Foundation and China Construction Bank (Asia). With their financial support, more users can benefit from our services/programmes.

There is an old Chinese proverb 'At age 30, you stand firm'. With 30 years of valuable experience, the Association is now on solid ground. We are ready to leverage on our past experience to progress to a new horizon in upholding our belief of 'Arts are for Everyone' in the years to come.

# 30 th

# 三十週年慶典 Anniversary Celebration









# 工作成果 Service Outputs

328
Jobs

Number of job opportunities for artists with disabilities 為展能藝術家提供的工作機會

266.5
Hours

Hours of trainers' training workshop 導師培訓時數

385
Trainers-times

Number of people attended trainers' training 參與導師培訓人次

190,663
Persons

Number of persons reached through joining other organisations' activities 透過參與其他機構活動所接觸人次

134,480 Audience

Number of audiences and attendances

觀眾及參與活動人次

1,417
Hours

Hours of art workshops 藝術工作坊總時數

182
Tours

Number of accessible guided tours 通達導賞團數目

42
Sessions

Number of educational sharings 教育講座次數

With numerous participants, calculation is based on number of attendances.

<sup>\*</sup>参加活動人數眾多,數目以人次計算。

# 主要活動概況 Major Event Timeline



展藝30慈善匯演 Fundraising Gala

推出ADA紙摺小豬錢箱 Launch of Piggy Bank for 30th Anniversary Celebration 展能藝術發展計劃· 社區共融活動 《Wonderland》 Artists with Disability Development Scheme — Community Inclusion Event — 'Wonderland'



「藝燃薪」計劃全面展開 Commencement of 'Ignition Scheme'

4月 April

> 參與「全城街馬」 籌款活動及表演 Featured in 'RunOurCity' for fundraising and performances

6月 June

ADA紙摺小豬錢箱於香港會議展覽中心 ● 設計廊正式面世 Display of Piggy Bank at Design Gallery in Hong Kong Convention and Exhibition Centre



7月 July

> 於中環碼頭舉行 「創藝自強」共融展覽 Inclusive Exhibition of 'Creativity to Independence' at Central Pier





香港展能藝術會 30週年酒會 ADAHK 30th Anniversary Party

參與「水墨藝博」 Participated in 'Ink Asia'



多一點藝術節 A Bit More than Arts Festival

藝無疆:

新晉展能藝術家大匯展2016 Cross All Borders: Hong Kong Festival Showcasing New Visual Artists with Disabilities 2016 日本著名藝術家 川島小鳥限量版 明信片慈善義賣籌款 Charity Sales of Kotori Kawashima's Limited Edition Postcards

> 2月 Feb

3月 Mar

10月 Oct 11月 Nov 12月 Dec

3+3 攝影展 3+3 Photo Exhibition



藝無疆:優秀作品展覽2016

Cross All Borders: Excellent Artworks Exhibition 2016







# 工作回顧 Review of Works



對香港展能藝術會而言,2016/17年度是一個 豐盛的年頭。不論是從社區活動到展能藝術家 的專業發展,或是與不同商業機構合作推廣展 能藝術家的才能以至各項海外讚譽,香港展能 藝術會一直秉持深化的專業發展與橫向的普及 和推廣,與一眾藝術家走過每一步成長的道路。

The year 2016/17 was a fruitful one for ADAHK, both from the perspective of reaching out to the community to professional development of our artists; from bringing our artists' artworks to the corporate level to international collaborations and recognitions. With both vertical and horizontal development, our programmes and achievements reflect the path of walking together with artists with disabilities.

每年透過不同的工作坊、藝術學習與活動,本會推行一系列社區為本的藝術教育活動,務求向不同能力人士推廣藝術。我們的「創藝自強」計劃獲得社會福利署連續第十一年的支持,於200多間非牟利組織舉辦工作坊,將藝術活動帶進院舍和中心。2016年7月17至24日期間,在中環七號及八號碼頭中間的公共空間舉辦了戶外展覽,展示繪畫工作坊參加者120小時的學習成果,並與香港專業教育學院學生互動創作圓圈畫,讓超過20,000人次的觀眾欣賞不同能力人士的創作,認識他們的創意。





Our year-round broad-based community outreach and education programmes were well positioned to introduce arts to people with disabilities and the general public through a series of interesting arts activities. One of our long-term projects 'Creativity to Independence' was continuously supported by Social Welfare Department for the 11th year and had workshops held in more than 200 NGOs. A public exhibition was held from 17 to 24 July 2016 at the open space between Piers 7 and 8 in Central to showcase the imaginative drawings created by participants who had attended a 120-hour painting workshop. They also created interactive circle painting together with students from IVE. Altogether, over 20,000 onlookers had the chance in appreciating their work and get to know the creative talents of people with different abilities.



此外,每年一度在賽馬會創意藝術中心 (JCCAC) 舉辦的多一點藝術節於今年 三月舉行,藝術節結集了過去一年「香港 賽馬會社區資助計劃一共融藝術計劃」 的活動成果。計劃既引進新的藝術形式, 如木偶、形體與編織,提供優質的入門藝 術學習;亦繼續舉辦受歡迎的工作坊如水 墨畫、陶藝、音樂和舞蹈,為參加者提供 深化的藝術學習。與此同時,利希慎基金 和何晶潔家族基金共同資助為期3年的「藝 燃薪 | 計劃,與四所特殊學校合作,透過 藝術日及駐校藝術家活動,希望發掘一 群有藝術潛質的學生,培養他們成為新 一代藝術家。除此之外,計劃亦延續源 自2013年的展能藝術發展基金,以支持 更成熟的展能藝術家發展。

Meanwhile, our annual event A Bit More than Arts Festival held at Jockey Club Creative Arts Centre (JCCAC) in March 2017 consolidated the effort and the brilliantly crafted artworks by participants from various workshops and training in 'The Hong Kong Jockey Club Community Project Grant: 'Inclusive Arts Project'. New arts forms were introduced. including puppetry, movement and hand knitting, bringing quality entry-level arts education programme. In-depth training on popular art forms like Chinese painting, ceramics, music and dance were provided in an on-going manner. At the same time, a noteworthy acknowledgement was the funding support from Lee Hysan Foundation and Jean CK Ho Family Foundation in initiating the 3-year 'Ignition Scheme'. The scheme had partnered with four special schools which served to identify and nurture talented students with disabilities through Arts Days and Artists in Residence. It aims to allow students trained through this scheme to become artists of new generation. Besides, Artists with Disability Development Fund has been continued since 2013 to foster the artistic skills of more seasoned artists.

# 藝燃薪 Ignition Scheme



# 多一點藝術節 A Bit More than Arts Festival



除了開辦藝術基礎訓練課程,我們亦通過不同的項目 持續不斷地發掘別具潛質的展能藝術家,並提供專業 培訓與栽培。

#### 藝無疆

作為本會的年度重點計劃,「藝無疆」自2009年首辦以來,每年都為不同能力的藝術愛好者提供一個多元的藝術展示平台,亦發掘了不少潛質優厚的藝術新星。本年度,藉著中國建設銀行(亞洲)首次冠名贊助及香港藝術發展局的持續支持,「藝無疆2016」總報名人數為625人,合共886件參賽作品,作品數量創歷屆新高。最後選出109件優秀作品,於2016年10月5日至14日在荃灣大會堂展覽館展出。隨後部分精選得獎作品更移師到中環中國建設銀行大廈作為期一整月的展覽。兩輪展覽共吸引餘17,000人次的觀眾。中國建設銀行(亞洲)亦同時資助「藝無疆一展能藝術家持續發展基金」,讓入圍「藝無疆2016」的新晉展能藝術家有機會繼續在藝術上進修和學習,提高他們藝術領域的水平。

In addition to basic arts training, potential artists were identified and nurtured through various platforms and ongoing professional development projects.

#### **Cross All Borders**

'Cross All Borders' has been established as an annual signature programme in ADAHK. Since 2009, it has been providing a diverse platform for talented budding artists with different abilities to showcase their artistic talents. Last year, thanks to the title sponsorship from China Construction Bank (Asia), along with the continuous support of the Hong Kong Arts Development Council, there were 625 applicants for 'Cross All Borders 2016' with a recorded figure of 886 artwork entries. Finally, 109 exceptional artworks were selected and exhibited at the Exhibition Gallery of Tsuen Wan Town Hall from 5 to 14 October 2016. Some of the winning artworks were subsequently displayed at the CCB Tower in Central for a whole month's exhibition. The two rounds attracted more than 17.000 visitors. China Construction Bank (Asia) also sponsored the 'Cross All Borders -Sustainable Development Fund for Artists' to enable all the finalists of 'Cross All Borders 2016' to have the opportunity to receive advanced training in the arts.









# 3+3攝影展

#### **3+3 Photo Exhibition**



3+3攝影展乃本年度另一視覺藝術項目,旨在鼓勵藝術家互相交流,激發創作靈感。三位各具特色的展能藝術家李業福、鄭啟文、陳康譽,與三位經驗豐富的本地主流攝影師張正岡,林立峯和蘇文郁共同合作,以兩人一組的合作形式,嘗試在諸多「不同」中尋找關聯,以相片為媒介探索「溝通」的價值,呈現「3+3」的無限可能性,作品於2016年10月14日至11月18日期間分別在賽馬會創意藝術中心、中港城、香港科技大學和香港大學巡迴展覽,並舉辦了兩場公開講座,讓更多人理解不同能力的藝術家之天賦才能。

3+3 Photo Exhibition was one of the programmes under ADAHK's curatorship to encourage inspiration and artistic sparks between artists. ADA Artists - Jack Li, Kevin Cheng and Casey Chan collaborated with three experienced photographers - Oswald Cheung, Felix So and Martin Lam. They worked in pairs and created connections via photography, exploring infinite possibility in '3+3'. Their artworks were exhibited in JCCAC, China Hong Kong City, Hong Kong University of Science & Technology and The University of Hong Kong between 14 October and 18 November 2016. Two public sharings were held, such that more people would get to understand the potentials of artists with different abilities.



#### Wonderland

獲第三屆「展能藝術發展基金」資助的三位藝術家:鄭啟文、趙惠芝及李軒,完成各自的藝術發展計劃後,合力於《Wonderland》的製作中展示他們學習成果。是次社區共融藝術活動於2016年6月12日在希慎廣場內舉行。整個創作靈感源自童話故事《愛麗絲夢遊仙境》,演出揉合了音樂、沙畫、錄像、攝影、及戲劇等不同元素,以跨媒介的形式及表現手法,帶領觀眾探索夢境、童真、想像、成長等主題。整個獨特的歷程,讓三位藝術家嘗試了另一番創作體驗,孕育更多藝術上的可能性。

After completing their individual plans under the scholarship in the third years' development of 'Artists with Disability Development Fund', the three grantees, Kevin Cheng, Chiu Wai-chi and Lee Hin demonstrated their learning result in the public showcase of 'Wonderland'. This Community Inclusion Event was held at the Atrium of Hysan Place on 12 June, 2016. Inspired by the theme of 'Alice's Adventure in Wonderland', the performance merged different elements of music, sand arts, video, photography, drama, etc., to lead the audience to explore the topics of dreams, innocence, imagination and growth. Throughout the course, the three artists experienced another unique creative journey to instill more artistic possibilities.



#### **Be A Mentor**



除了創作之外,藝術家還有很多不同的發展空間、面向及可能性。在太古地產的資助下,「Be A Mentor」計劃為展能藝術家提供進深的培訓,透過跟隨資深藝術導師學習和鑽研,鼓勵藝術家向藝術教育之路進發。與此同時,「創藝自強」計劃中的實習與實踐部分,為「Be A Mentor」的參加者提供實習機會,一方面深化在計劃中所學到的技巧,另一方亦能累積教學經驗,讓他們有更全面裝備。





Besides creation, artists still have many other perspectives, directions, and possibilities on their development path. 'Be a Mentor' is a project under the support of Swire Properties, which enables participants to learn curriculum planning and teaching skills. Working alongside the practice & placement part of the 'Creativity to Independence' project, artists got practical opportunities to equip and prepare themselves for their further development in arts education.

## 舞台劇《路·一起走》

由香港展能藝術會全新製作的舞台劇《路·一起走》, 於2017年2月15日至19日在牛池灣文娛中心上演6場 學生專場及4場公開場。通過一位著名藝術家與三位 展能藝術家合作的故事,引發著名藝術家的內心掙扎 和自我反思,反映普羅大眾一向對主流藝術/展能藝術、高檔次藝術/流行或社區藝術的偏執看法。從而 傳達了一個強烈的信息-藝術無分高低的真締,讓觀 眾重新思考「藝術」的定義及欣賞展能藝術家的天賦。 是次演出更將視形傳譯融入演出當中,向觀眾呈現全 新視角和經驗。

# **Drama** 'The Path Together'

Apart from these achievements, ADA produced a drama 'The Path Together'. There were 6 student performances and 4 public performances shown from 15 to 19 February 2017 in the Ngau Chi Wan Civic Centre. By telling the story of the artistic journey, struggling and self-reflection of an artist triggered by her experience working with three artists with disabilities, the performance conveyed a simple yet powerful message of 'what defines art?' and invited audience to rethink bias towards mainstream arts; art with people with disabilities as well as elite, popular, and community arts. This ADAHK-branded drama integrated theatrical interpretation into the show and presented to audience a whole new dimension and experience of watching drama.

# 「精彩絕倫」 **'Astonishing**'

「一次既有趣又感動的體驗」 'An interesting and moving experience'

「啟發我從新考量 生命中的種種挑戰及可如何面對」 'Triggered me to review life challenges and the way I deal with them'

「讓我更明白何為共融」

'Allows me to understand better of inclusiveness'





# 與海外團體和藝術家合作

本年度香港展能藝術會亦與多個國際藝術團體合作,邀請得到來自美國的資深藝術教育工作者Will Cabell與Deborah Stuart來港進行木偶導師培訓工作坊。在「共融藝術計劃」的「藝術筆友」中,我們和美國德克薩斯州展能藝術會與沙地阿拉伯Help Centre的朋友作藝術交流,三地的參加者就題目「一起玩吧!」分享了他們在玩具中的文化和創意。

另外,英國Vocal Eyes的Roz Chalmers及Andrew Holland 獲邀來港為我們進行為期兩週的口述影像訓練(表演藝術及視覺藝術)課程,以及與香港藝術發展局、本地藝團作分享交流,闡述英國口述影像的現況。

展能藝術家黃耀邦及鄭啟文獲英國天堂鳥劇團的邀請,參與由英國文化協會與康樂及文化事務署合辦,於11月在葵青劇院演出的舞台劇《米蘭達與卡里班:惡魔審判日》,利用攝影、舞蹈及戲劇與觀眾交流,演出同時為全球首演並通過網絡在英國格拉斯哥同步直播。同時,各展能藝術家亦前赴海外參加不同的藝術節與分享會,當中包括森林樂聾人舞蹈團於10月參加了在日本東京舉行的Asia Deaf Dance PRe Festival,與來自台灣、新加坡、韓國、日本的聽障舞團互相切磋;獲第四屆展能藝術發展基金資助的鄧浩研,代表香港與來自23個不同地方的展能藝術家,參與在韓國舉行的2016平昌特殊音樂節暨藝術節。

除此之外,本會的社會企業藝全人亦首次帶領 藝術家楊小芳衝出香港,前往越南出席國際保險 公司的會議作演講嘉賓,分享她的藝術創作之路 及跨越障礙的生命故事。

這些與海外機構和藝術家的合作和分享,擴闊 展能藝術家眼界之餘,也讓他們的才華獲得進 一步肯定。

# Collaborations with overseas organisations and artists

ADAHK had collaborated with quite a number of international arts organisations this year. We invited experienced teaching artists, Will Cabell & Deborah Stuart from the United States to conduct a trainers' training workshop in puppetry. In 'Artlink', one of the programmes in 'Inclusive Arts Project', we concluded arts exchange with VSA Texas and Saudi Arabia Help Centre. With the theme 'Let's play together!', participants in these three places shared their cultures and creativities about toys.

For arts accessibility, experts from Vocal Eyes in the United Kingdom, Roz Chalmers and Andrew Holland, were here for a two-week audio description training in performing arts and visual arts. They also shared the trend of audio description in United Kingdom with the practitioners of Hong Kong Arts Development Council and local arts organisations.

Through the effects of Birds of Paradise Theatre Company, two artists with disabilities, Jason Wong and Kevin Cheng, participated in the theatre production 'Miranda and Caliban: The Making of a Monster' with their creations in photography, dance and drama. The production was a joint presentation by the British Council in Hong Kong and Leisure and Cultural Services Department (LCSD) and was staged in Kwai Tsing Theatre in November. It was a world premiere in Hong Kong and Glasgow simultaneously for both live and digital audience. At the same time, we brought our artists abroad to participate in festivals and inspirational sharings. Our artists Fun Forest participated in Asia Deaf Dance PRe Festival in Tokyo, Japan. Besides doing performance, they exchanged with different deaf dance group from Taiwan, Singapore, Korea and Japan. Chris Tang, one of the 4th Artists with Disability Development Fund Grantees of Lee Hysan Foundation, represented Hong Kong to attend 2016 Pyeongchang Special

Music & Art Festival in Korea with international participants from 23 countries.

Moreover, our social enterprise ADAM also made its first attempt, bringing our artist Yeung Siu-fong to attend an international conference of an insurance company as a guest speaker in Vietnam to share her art creativity and life story.

All these collaborations and sharings with overseas organisations and artists widened the horizon of artists with disabilities, allowing them to gain more recognition.



# 社會企業「藝全人」 Social Enterprise ADAM



過去一年,本會的社會企業「藝全人」努力不懈 與各商業機構聯繫,將我們展能藝術家的創作和 表演帶入人群,擴闊藝術家的接觸面,同時為他們 開闢商機。今年,我們首度與社企L plus H合作, 將本會常駐藝術家高楠和廖東梅的畫作印製一系列 藝術絲巾與羊毛頸巾上,成績非常理想。展能藝術 天使唐詠然亦為翡翠拉麵小籠包設計15週年的主題 插畫,應用在全港餐廳的推廣產品上。我們亦受到 中國建設銀行(亞洲)邀請,第三年為香港龍舟嘉年華 設計藝術裝置展覽。此外,藝全人首次參與「水墨 藝博」展覽,將展能藝術家與藝術愛好者和收藏家 聯繫起來。所有這些項目讓展能藝術家更接近 公眾,並突顯其藝術被市場認同。 Over the last year, our social enterprise ADAM worked actively in liaison with commercial sector to bring our artists' artworks and performance into the market, generate business opportunities as well as to broaden the exposure and of our artists. This year, we collaborated with another social enterprise L plus H for the first time by integrating the artistic artwork images of our Resident Artist Ko Nam and Liu Tung-mui with L plus H craftsmanship on a series of high quality silk shawls and cashmere scarves. The result was very satisfactory. Our ADA Angel Apple Tong created a tailor-made illustration for Crystal Jade La Mian Xiao Long Bao for its 15th anniversary promotion campaign in Hong Kong. Our artists were also invited by China Construction Bank (Asia) again to create beautiful art installation at the Hong Kong International Dragon Boat Festival. Furthermore, we initiated our participation in the mainstream art fair Ink Asia, thereby connecting our artists, art lovers and collectors. All these had brought our artists closer to the market and provided a good chance for market to recognise the great talents of artists with disabilities.



# 藝術通達 Arts Accessibility

我們近年透過積極推動藝術通達,從而進一步實踐本會的願景,讓更多不同能力人士能參與及觀賞主流藝術團體的演出及展覽。於本年度起,本會獲得海外JK&Ingrid Lee基金會慷慨資助未來三年的藝術通達支援,以進一步推廣藝術通達予更多不同的中、小型藝術團體。我們透過向不同政府部門及藝團進行游說工作,並在其演出或展覽中使用藝術通達,本年度新的合作夥伴包括康樂及文化事務署文化節目組、城市當代舞蹈團、香港藝術行政人員協會及香港藝術節,可見藝術通達的需求與日俱增。秉持本會的使命「藝術同參與●傷健共展能」,除將展能藝術家帶到更廣泛的社區層面外,本會亦繼續盡力使不同能力人士也能盡情參與、投入和享受藝術文化活動。

Our vision was also realized through our arts accessibility services. This project got acclaimed in two fronts last year. First, a new three-year funding was secured from JK & Ingrid Lee Foundation in sustaining this great effort in bringing art to everyone. Secondly, local organizations appreciated the benefits of incorporating art accessibilities service into their programmes and hence the number of request for services had increased constantly. New partners included Leisure and Cultural Services Department, (Cultural Presentation), City Contemporary Dance Company, Hong Kong Arts Administrators Association, Hong Kong Arts Festival etc. As our mission statement states that 'Arts are for Everyone', it is not only our responsibility to solely bring the wider community, but also to make our best effort that we shall bring people with disabilities to as many art and cultural events as possible.

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# 鳴謝 Acknowledgement

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Our sincere thanks to the following organisations and individuals who assisted us to promote Arts for Everyone from 1 April 2016 to 31 March 2017 (in alphabetical order).

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非牟利機構 **Nonprofit Organisations** 擇善坊 Charitable Choice 長衫薈 Cheonasam Connect Chinese YMCA of Hong Kong Y's Men's Centre for the Deaf 香港中華基督教青年會聯青聾人中心 Dialogue in the Dark 黑暗中對話 Dick Chi Day Activity Centre cum Hostel, Christian Family Service Centre 基督教家庭服務中心油智展能中心暨宿舍 東九龍居民委員會 Fast Kowloon District Residents' Committee 豐盛社企學會 Fullness Social Enterprises Society 金紫荊女企業家協會 Golden Bauhinia Women Entrepreneur Association 香港盲人體育總會 Hong Kong Blind Sports Federation Hona Kona Blind Union 香港失明人協進會 香港培苗教育協會 Hong Kong Education Farm Society Hong Kong Federation of Handicapped Youth 香港傷殘青年協會 香港失明人互聯會 Hong Kong Federation of the Blind 香港女童軍總會 Hong Kong Girl Guides Association 香港導盲犬協會有限公司 Hong Kong Guide Dogs Association Ltd Hong Kong Institution of Highways and Transportation 香港公路學會 香港小型欖球總會 Hong Kong Mini Rugby Football Union 香港欖球總會 Hong Kong Rugby Football Union Hong Kong Sheng Kung Hui All Saints 香港聖公會諸聖座堂 文化葫蘆 Hulu Culture Ltd Junior Chamber International Kowloon 九龍青年商會 又一邨獅子會 Lions Club of Hong Kong Yau Yat Chuen Ltd Lions Club of Happy Valley 香港快活谷獅子會 Lo Wah Adult Training Centre, Fu Hong Society 扶康會樂華成人訓練中心 Pong Wing Shiu Neighbourhood Elderly Centre. 東華三院龐永紹長者鄰舍中心 Tung Wah Group of Hospital 香港西北區扶輪社 Rotary Club of City Northwest Hong Kong 香港耀能協會 SAHK 香港路德會社會服務處 石硤尾失明者中心 Shek Kip Mei Lutheran Centre for the Blind, Hong Kong Lutheran Social Service 龍耳 Silence 社企民間高峰會 Social Enterprise Summit 創業軒有限公司 Support the Employment of People with Disabilities Ltd 香港盲人輔導會 香港聾人福利促進會 香港人壽保險從業員協會

The Hong Kong Society for the Blind The Hong Kong Society for the Deaf

The Life Underwriters Association of Hong Kong

The Mental Health Association of Hong Kong

The Nesbitt Centre Ltd.

Tung Wah Group of Hospitals

Wong Cho Tong District Elderly Community Centre, Tung Wah

Group of Hospital Yan Oi Tong Limited 東華三院黃祖棠長者地區中心

香港心理衛生會

仁愛堂

思拔中心

東華三院

#### **Education Institutions**

Canadian International School of Hong Kong, Environmental Arts Club

Caritas Lok Kan School

Ebenezer School & Home for the Visually Impaired

Hong Kong Red Cross John F. Kennedy Centre

Rotary Club of Hong Kong Island West

Hong Chi Morninghope School

Sam Shui Natives Association Lau Pun Cheung School

South Island School

The Hong Kong Academy for Performing Arts

The Hong Kong Polytechnic University

The Hong Kong University of Science and Technology

The Mental Health Association of Hong Kong -

Cornwall School

The University of Hong Kong

TWGHs. Wong Fut Nam College

**Vocational Training Council** 

#### 教育團體

香港加拿大國際學校,環保藝術學會 明愛樂勤學校

心光盲人院暨學校

香港紅十字會甘迺迪中心

香港西區扶輪社匡智晨輝學校

三水同鄉會劉本章學校

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香港演藝學院

香港理工大學

香港科技大學

香港心理衛生會臻和學校

香港大學

東華三院黃笏南中學

職業訓練局

#### **Arts Organisations**

Class 7A Drama Group Limited

Actors' Family

Asian Chamber Orchestra

Asia Society Hong Kong

British Council in Hong Kong

Centre for Community Cultural Development

Chung Ying Theatre Company

City Contemporary Dance Company

Felixism Creation

Hong Kong Arts Centre

Hong Kong Arts Festival

Hong Kong Ballet

Hong Kong Federation of Drama Societies

Hong Kong Open Printshop

Hong Kong Repertory Theatre

iStage

Jockey Club Creative Arts Centre

Lé French May

Make a Difference

Musica Viva

On & On Theatre Workshop

Pop Theatre

**Prospects Theatre** 

Reframe Theatre

The Nonsensemakers

Theatre Noir Foundation

Walk with Drama

Young Achievers Association

Youth Square

Zuni Icosahedron

#### 藝術團體

7A戲劇組

演戲家族

亞洲室樂團

亞洲協會香港中心

英國文化協會

社區文化發展中心

中英劇團

城市當代舞蹈團

香港藝術中心

香港藝術節

香港芭蕾舞團

香港戲劇協會

香港版畫工作室

香港話劇團

賽馬會創意藝術中心

法國五月

創不同

非凡美樂

前進進戲劇工作坊

普劇場

新域劇團

再構浩劇場

糊塗戲班

戲同行

卓仁薈

青年廣場

進念二十面體

聖瑪加利大堂粵曲班

#### **International Partners**

Birds of Paradise Theatre Company

Consulate General of France in Hong Kong & Macau Instituto Cultural do Governo da R.A.E. de Macau

International Communication Centre for Persons with

Disabilities (BiG-i)

Japan Deaf Entertainment Club (JDEC)

Special Olympics Korea

The Federation of Disability Culture and Arts Associations

of Korea VSA

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法國駐港總領事館

澳門特別行政區政府文化局

#### Individuals 個人

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Mr. Chan Chi-ngai Anthony 陳志毅先生

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Ms. Chan Ching-por Emily

Ms. Helen Chang

Mr. Chan Ko-sing Govind

Mrs. Lin Chan 陳劉玉蓮女士

Ms. Chan Lu Suk-on Pamela

Ms. Chan Mee-lin

Ms. Pamela Chan

Ms. Chan Ying-mei Esther

Ms. Catherine Chau

Ms. Lingki Chau

Ms. Chau Sin-ping

Ms. Chau Yan-mei Bonnie

Ms. Elsa Chan

Mr. Joe Chan

Ms. Amanda Chang

Ms. Lisa Chang

Mr. Chang Yu-lin 張煜麟先生

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Mr. Tony Che & Mrs. Angela Che

Mr. Steve Chen 陳逸敏先生

Mr. Brain Cheung & Mrs. Maria Cheung 張少良伉儷

Mr. Desmond Cheung & Mrs. Donna Cheung

張德民先生及張黃穎恩女士

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Ms. Chew Oi-ping Olga

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Dr. Chow Denise Long-vin

Mr. Chow Yum-wong Daniel

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Ms. Mimi Ho

Mr. Ho Shiu-wei William

Ms. Ho Wai-kwan

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Dr. Hui Wai-mo 許偉武醫生

Mr. Wilson Hui

Ms. Hui Yau 許由女士

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Ms. Leonie Ki

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Mr. Clement Kwok

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Ms. Lam Choi-chu Ida 林彩珠女士

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Ms. Lennie Lam

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Ms. Lam Yuk-bing 林玉冰女士

Ms. Emily Lau 劉慧卿女士

Ms. Victoria Lau 劉穎琪女士

Ms. Lau Win-kie Victoria

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Mrs. May Tam

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Dr. Tang Mo-lin, Irene 鄧慕蓮博士

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Ms. Wan Lai-yau Deborah

Ms. Wong Bik-lin Veronica

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Dr. Wong Hok-wai Wendy 黃學慧醫生

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Mr. Wong Kam-ling

Ms. Wong Kit-tak 黃潔德女士

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Ms. Wong May-jun Florence

Dr. Wong Kwok-kee 黃國基醫生

Dr. Wong Yau-tak 王友德醫生

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Ms. Woo Huey-fang Bernadette

Ms. Wu Ching-man

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Ms. Alice Y Yap

Ms. Carol Yau

Mr. Yeung Chak-yin Paul

Ms. Eve Yeung

Mr. Yeung Wai-tim Patrick

Ms. Yiu Po-chu Ivy

Mr. Douglas Young

Ms. Celeste Yu

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白韞六,SBS,IDSM

李光亮先生

李笑儀女士

何日明伉儷

谷連義女士

阮德女士

何蔡雅麗女十

林佩茹女十

周國雄醫牛

容陳美蓮女士

容海恩女士

陳國恩先生

陳連姬女十

陳黃麗屏女士

陳潔汶女士

陳麗霞女士

麥桂英女十

梁浩霆先生

梁瑞珍女士

葉綺蓮女士

張偉冰先生

張慧芬女士

張懿芳女十

麥錦榮先生及麥蔡文玉女士

黃思蘭女士

黃栢坤先牛

游倩如女士

馮淑珍女士

鄔莘芬女士

鄧朱錦韶女士

趙慧雯女士

潘徐少薇女十

簡穎琪女十

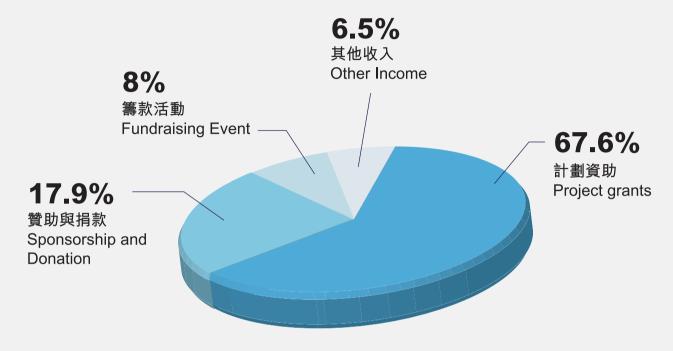
關潔嫦女士

\*由於支持者眾多,篇幅有限,未能在此盡錄,如有錯漏,敬祈見諒。香港展能藝術會在此謹對所有支持本會工作的人士與機構致以由衷謝意。

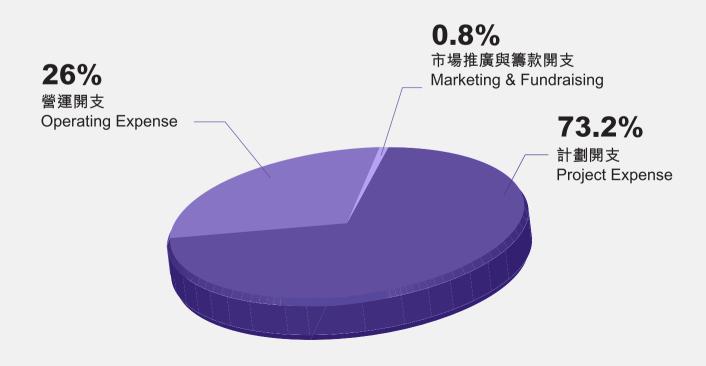
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# 財務狀況 Financial Information

#### 收入 Income



## 支出 Expenditure



總辦事處 Main Office

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4/F, Causeway Bay Community Centre, 7 Fook Yum Road, Causeway Bay, Hong Kong

電話 Tel.: (852) 2855 9548 傳真 Fax: (852) 2872 5246

電郵 Email:ada@adahk.org.hk 網址 Website: www.adahk.org.hk

賽馬會共融藝術工房 Jockey Club Inclusive Arts Studio

地址 Address: 香港九龍石硤尾白田街30號賽馬會創意藝術中心L3-04 L3-04, JCCAC, 30 Pak Tin Street, Shek Kip Mei, Kowloon, Hong Kong

電話 Tel.: (852) 2777 8664 傳真 Fax: (852) 2777 8669

電郵 Email: jcias@adahk.org.hk

賽馬會藝術通達服務中心 Jockey Club Arts Accessibility Service Centre 地址 Address: 香港九龍石硤尾白田街30號賽馬會創意藝術中心L8-02 L8-02, JCCAC, 30 Pak Tin Street, Shek Kip Mei, Kowloon, Hong Kong

電話 Tel.: (852) 2777 1771 / (852) 2777 1772 傳真 Fax: (852) 2777 1211

電郵 Email:enquiry@jcaasc.hk 網頁 Website:www.jcaasc.hk

藝全人創作有限公司 ADAM Arts Creation Limited

地址 Address: 香港銅鑼灣福蔭道7號銅鑼灣社區中心4樓

4/F, Causeway Bay Community Centre, 7 Fook Yum Road, Causeway Bay, Hong Kong

電話 Tel.: (852)2570 7161 傳真 Fax: (852)2872 5246

電郵 Email: adam enquiry@adahk.org.hk



www.adahk.org.hk



香港展能藝術會 Arts with the Disabled Association Hong Kong

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