**Cross All Borders 2020**

**Dare to Explore!**

**Dare to Perform!**

**Presented by**

Arts with the Disabled Association Hong Kong

**Project Grant**

Arts Capacity Development Funding Scheme
HKSAR Government

P.1

**Cross All Borders 2020: Dare to Explore!**

23.12.2020（Wed）︱8pm

Online Showcase

**Cross All Borders 2020: Dare to Perform!**

27.01.2020（Wed）︱8pm

Online Showcase

**Accessibility Support**

Theatrical Interpretation, HK Sign Interpretation, Chinese Accessible Captions and Audio Description in Cantonese are available for the performance.

The Arts Accessibility Support in the programme is provided by our Arts Accessibility Scheme.

P.2

**Complimentary Message**

I would like to congratulate the Arts with the Disabled Association Hong Kong (ADAHK) on presenting ‘Cross All Borders 2020: Dare to Be!’.

Over the years, ADAHK, with the vision of ‘Arts are for Everyone’, has been committed to promoting social equality and inclusion so that people with disabilities have the opportunities to take part in the arts and realise their potential. ‘Cross All Borders’ is one of ADAHK’s ongoing project and it has been held annually since 2009, with visual arts and performing arts as the two themes alternating every other year. The project has already helped thousands of disabled artists embark on their journeys of creation. The Home Affairs Bureau is pleased to support ADAHK in organising this meaningful event through the Arts Capacity Development Funding Scheme.

Now in its eleventh year ‘Cross All Borders’ is taking on a new dimension and appearing in a festival context. Apart from encompassing both the performing arts and visual arts elements at one go for the first time, ‘Cross All Borders 2020’ will intensify its efforts in offering comprehensive training for disabled artists and assist them in achieving breakthroughs from unique perspectives, thereby enhancing their artistic skills. The project will thus send a fresh breeze to the local arts scene. At the same time, there will be educational programmes bringing ‘arts with the disabled’ into the community, while promoting a culture of harmony and integration.

I wish to express my sincere gratitude to ADAHK and all those involved in this year’s ‘Cross All Borders’ for their immense efforts in arranging an array of wonderful activities and giving us a rich artistic experience even in the face of the COVID-19 challenge. May ‘Cross All Borders 2020: Dare to Be!’ be a fruitful event, and may all disabled artists give full play to their talent and shine.

Caspar Ying-wai TSUI

Secretary for Home Affairs

P.3

**Foreword**

About ten years ago, “building a platform for discovering talented artists with disabilities in Hong Kong” was only an idea of the strategic development of the Association. Since 2009, ‘Cross All Borders’ has not only become one of the flagship activities of the Arts with the Disabled Association Hong Kong (ADAHK), but it has also brought together more than 4,000 artists with disabilities, and witnessed many of them strive for professionalism and excellence as their skills have matured.

We would like to express our heartfelt thanks to the ‘Arts Capacity Development Funding Scheme’ of the HKSAR Government for sponsoring the ‘Cross All Borders 2020: Dare to Be!’. This has enabled the pioneering form of a mini arts festival where the creations of talented artists with disabilities in both performing and visual arts are presented. While ‘Cross All Borders’ aims to uncover new faces and provide a professional platform for local artists with disabilities to showcase their talents, this year, we have put special emphasis on the process of nurturing artists in order to further encourage their self-exploration in and communication with the audience through the arts. Keeping close to the original intention of ‘Cross All Borders’, we hope that our friends, both old and new, can surpass all boundaries through the arts, pursue their ideals, and create with courage and diligence.

2020 is a very challenging year. This has spurred us on to innovate using a broader perspective, creating forward-looking attempts and new ideas, to promote the development of the ‘Dare to Be!’ spirit of arts with the disabled.

On behalf of everyone at ADAHK, I wish to sincerely thank every audience member, artist, school, organisation, judge, art partner, and front and backstage crew for your participation in ‘Cross All Borders 2020: Dare to Be!’. Your support and trust have added a rainbow of colours and meanings to ‘Cross All Borders’, filling us up with assurance and energy as we continue joining our hands with our artists to progress and grow while we pursue the concept of ‘arts without borders’.

Ida Lam

Chairperson,

Arts with the Disabled Association Hong Kong

P.4

**Cross All Borders**

'Cross All Borders' (CAB) is one of the signature programmes of Arts with the Disabled Association Hong Kong. Since 2009, this thematic arts festival is held every year alternating between performing arts and visual arts. It aims to uncover the great talent of budding artists with disabilities, and create a professional platform to showcase their artworks. In the past decade, CAB has reached more than 4,500 fresh creative talents, and has provided resources and artistic support in order to facilitate them in excelling in arts.

CAB has successfully nurtured a group of brilliant artists, actively demonstrating and promoting the potential of their works to the arts field and the general public, and has additionally established a world-wide collaborative network. It has become an annual event in the Arts with the Disabled that has proven to be prosperous. In 2012, CAB was awarded the Arts Promotion (Group / Organisation Category) Bronze Award by the Hong Kong Arts Development Council to recognise its achievement in advocating for an inclusive society through the arts.

P.5

**Cross All Borders 2020: Dare to Be!**

**A Brand New Festival!**

**A Gathering for Broadening of Horizons and Colliding of Creative Sparkles!**

Any flash of inspiration may lead to great innovation; any life experience may be transformed into a special piece of art; any step in an attempt may turn a dream into reality. ‘Ideas’, ‘experiences’ and ‘attempts’ made the possibility of ‘Cross All Borders 2020: Dare to Be!’ become a reality. It is from a single idea that we set out and connect with new and old friends through our artistic programmes by using four core themes: Pursuit, Gather, Breakthrough, and Sustain, to uphold the vision of ‘Arts without Borders’. With this, we hope to present a series of exciting and diverse art programmes for the audience, including:

Pursue | Dare to Create! An exhibition which reflect the artists’ unique personality and vision

Gather | Dare to Perform! A gala showcase with great variety of performances

Breakthrough | Dare to Explore! Experimental works which dare to breakthrough and innovate Sustain| Dare to Share! A roundtable to discuss on Arts with the Disabled

In addition, there are experiential activities such as inclusive arts workshops and artist sharings, allowing participants to get in touch with the artists at a close distance, and enjoy the rich colours of contemporary arts which surpass all boundaries.

P.6

**Message from Artistic Director**

In recent years, art creations have become more free, diverse, and personalized. Each appreciation of artwork is like conducting a spiritual dialogue with the artist, rather than receiving an unidirectional ‘lesson’ or ‘message’ expressed by the artist on stage. The experience and meaning in this surpass far beyond the artwork itself, making people feel that the integration of arts and life is so natural and casual.

‘Cross All Borders’ has been serving as a local arts hub since 2009, bringing a group of talented artists together and becoming the first station of their artistic career. In the ten years of witnessing the growth of ‘Cross All Borders’ and the artists, we have also been considering how to make this programme bring more thinking and inspirations to local artists and audiences based on the showcase of talents. Therefore, this year ‘Cross All Borders’ first attempts the form of a small art festival, and specially organised two performances with completely different styles and forms – ‘Dare to Perform!’ and ‘Dare to Explore!’. The performances aim to bring more possibilities into the artists’ creations and performances, and encourage them to examine own works with a wider vision.

‘Dare to Perform!’ is a gathering of rich and diverse performance media. Eight groups of artists will lead the audience into an art kaleidoscope, where music, dance, drama and other programmes bloom like flowers, revealing a variety of artistic expressions. The other performance ‘Dare to Explore!’ works as an experimental theatre for the first time. It showcases three contemporary theatrical works. The three groups of artists adopt different performance elements to connect daily life and arts creations, flexibly using their unique ‘art vocabulary’ to lead the audience to experience their personal stories.

From 2019 to 2020, we are all experiencing a circuitous and complicated era together, but we can see a group of new and old artists who have not lost their pursuit of arts. They strive to embrace life and explore every possibility of their own. They participate in and record this era personally, achieving the birth of every work.

I hope that ‘Cross All Borders’ can be taken as an artistic attitude one day, encouraging everyone to continue communicating inside and outside the theatre.

Terence Chang

Co-chair of the Programme Committee,

Arts with the Disabled Association Hong Kong

Artistic Director of ‘Cross All Borders 2020: Dare to Perform! / Dare to Explore!’

P.7

**Dare to Explore!**

**Programmes**

1. **This Moment**Multi-media Performance
Jessica Chiu, Christine Lau, Lee Shing, Wilson Yung
2. **The Everlasting Dream**Sign Language Musical
The Hong Kong Society for the Deaf
Sign Language Song Group
3. **The Lost Forgiveness**One-man Show
Shum Hang-fu

The performance is approximately 1 hour and 30 minutes.

The content of this programme does not reflect the views of the HKSAR Government and ADAHK.

Some parts of this programme should be appreciated under parental guidance.

ADAHK reserves the right to change the programmes and performers should unavoidable circumstances make it necessary.

P.8

**Jessica Chiu, Christine Lau, Lee Shing, Wilson Yung**

**This Moment**

Multi-media Performance

This performance is the first-ever collaboration between the four artists. They will lead the audience to witness the birth and changes of a world through their arts expertise.

Facing the ever-changing world, how will we make a choice? To indulge in the past? To Look forward to the future? Or...

**Director:** Joe Tang

**Co-creators:** Jessica Chiu, Christine Lau, Lee Shing, Wilson Yung

**Jessica Chiu**

Chiu Wai-chi has been passionate in painting since young. She attained the Diploma in Design at the Hong Kong Polytechnic University and further pursued studies in Drawing at the Slade School of Fine Art of University College London in 2015. Her paintings mainly work in mediums of acrylics and watercolours. Her painting style is eclectic that varies from time to time and with bright bold colours. Her painting ‘Dream and Reality’ won the ‘Merit Prize’ in ‘Cross All Borders 2016’. She has started her exploration in sand painting since 2010 and now works as a full-time sand artist and an art tutor.

**Lee Shing**

Lee Shing specializes in classical music performance and he sees Beethoven, the classical musician as his role model. He hopes that his experience can encourage people to foster proper values towards life. In ‘Cross All Borders 2011’, he consecutively won the ‘Most Outstanding Artistic Achievement Award’ and the ‘Most Outstanding Performer Award’. Lee Shing was sponsored by the ‘Artists with Disability Development Fund’ to further study in music through musical exchange in Salzburg and Vienna. In recent years, he has studied piano under the mentorship of renowned pianists, Ms. Nancy Loo and Ms. Michelle Kim. He was also been invited to perform at Carnegie Hall in New York City.

**Christine Lau**

Christine Lau is passionate about dancing. She started learning ballet at the age of 4 and attained Royal Academy of Dance Vocational Graded Examinations – Intermediate Foundation (Ballet) in 2012. She is open to trying various forms of dance, including Contemporary Dance, Jazz and Chinese Dance. Participating in ‘Cross All Borders’ in 2009 and 2015, Christine won the ‘Most Outstanding Group Award’ (Down’s Dancing Group) and the ‘Most Outstanding Group Award’ (Rotary Club of Hong Kong Island West Hong Chi Morninghope School – ‘Shine Dancing Group’) respectively. In 2014 and 2016, she represented Hong Kong to visit Korea and France respectively for performance and cultural exchange. In 2019, she won the ‘City Contemporary Dance Laureate’ award from City Contemporary Dance Company.

P.9

**Wilson Yung**

Wilson Yung is the vocalist and guitarist of local band ‘Omega’. With great passion in guitar playing and singing, he is also keen on expressing his feelings through compositions of songs. In ‘Cross All Borders 2011’, he won the ‘Most Outstanding Performer Award’ by his original work ‘Gas Station, in Memory of the Manila Hostage Tragedy’. Wilson has been guided by different music professionals to enhance his vocal skills, guitar performance and musical composition. He has also participated in various performances with different musicians and music groups, including the band Nowhere Boys, the a cappella group Set Tone Men and Chet Lam.

P.10

**The Hong Kong Society for the Deaf Sign Language Song Group**

**The Everlasting Dream**

Sign Language Musical

If someone visits your dream, maybe you have met that person in the old days, maybe you live a parallel life with him / her in reality. You question the traces left by that person, but unconsciously let go of your obsessions during the time of seeking answers...

The Hong Kong Society for the Deaf Sign Language Song Group reinterprets the nostalgic music story of ‘Past Love as a Dream’. The group alternates verbal and non-verbal expressions, experiencing a love filling with ups and downs with the audience.

**Director:** Emily Chan

**Co-playwright:** The Hong Kong Society for the Deaf Sign Language Song Group, Emily Chan

**The Hong Kong Society for the Deaf**

**Sign Language Song Group**

The group is composed of both hearing impaired and hearing members. With the aim of promoting integration for persons with and without disabilities, the group interprets songs in sign language and dance as a performance and actively participates in various public activities to perform. The group members have great chemistry with each other. They hope this performance will spur the group to have a higher cohesion and dare to have more new attempts in the future.

P.11

**Shum Hang-fu**

**The Lost Forgiveness**

One-man Show

What will people do with their lost? Imagine of losing an arm, youth, or the ability to live on yourself.

Created from his personal experience, Shum Hang-fu wants to discuss what it could take when people have to spend the rest of their lives trying to afford some of their ‘lost’ and how much can they ‘forgive’ or ‘not forgive’.

**Director:** Emily Chan

**Co-playwright:** Shum Hang-fu, Emily Chan

**Shum Hang-fu**

Shum Hang-fu (Fu) lost his left forearm in an accident. He used to have trouble in answering the question why his employer wanted to hire him rather than a normal person. He also had trouble in telling his daughter how to introduce a ‘disabled’ farther to her classmates. Later, Fu discovered a way to face his ‘imperfection’ with a perfect view, and to get out of his limitation and realise that limit was not so important. Fu hopes to present his own life experience in an easy and pleasant way, and let the audience appreciate the imperfect-self all together.

P.12

**Dare to Perform!**

**Programmes**

**Dance Shinebility**

Dance

Shine Skills Centre (Tuen Mun)

**Por una Cabeza**

Ensemble

Fermata Band

**Beethoven Piano Sonata No. 8 ‘Pathétique’, First Movement**

Piano

Malcolm Mok

**DruMelody 2019**

Percussion

Oh Yeah! Drummer

**The Legend**

Dance

Po Leung Kuk Anita L.L. Chan (Centenary) School

**You Are My Eyes**

Piano and Vocal

Singing from the Heart

**Dance of the Yao Tribe**

Chinese Music and Wheelchair Dance

Hong Kong Rehabilitation Power Chinese Orchestra

**Award Presentation**

Grand Award

Creative Award (Online Programme)

My Favourite Performance Award

P.13

**Shine Skills Centre (Tuen Mun)**

**Dance Shinebility**

Dance

Formed in 2019, the dance team is composed of a group of teachers and students from the Shine Skills Centre (Tuen Mun), using the form of Dance Ability. It aims to bring inclusive dance into schools and communities, providing more opportunities to people with different abilities to develop their strengths, while deepening the understanding of the society towards them. Although most of the members do not have rich performance experience, the team believes that dance is for every nationality and physical condition. As long as everyone is willing to participate, they can enjoy the joy of dancing.

P.14

**Fermata Band**

**Por una Cabeza**

Ensemble

Fermata Band is composed of a group of 12 students with mild intellectual disability and alumni of Mary Rose School. ‘Fermata’ in music means extended sound. As the name implies, the team aims to extend music education, so that not only graduates can continue learning music, but they can also communicate with others through music and pass it on. The team have participated in different performances and competitions. During the 70th and 71st Hong Kong Schools Music Festival in 2018 and 2019, they won the Honorary Award in the ‘Mildly Mentally Handicapped Instrumental Group’.

P.15

**Malcolm Mok**

**Beethoven Piano Sonata No. 8 ‘Pathétique’, First Movement**

Piano

Malcolm is lack of functional language due to autism. With the patient mentorship of Mr. Mark Chao, an outstanding piano master, Malcolm gradually learned to play many enchanting pieces, which opened his heart and soul to boundless new horizon. Through music, he explores the world, expresses his feelings and builds self-confidence. In the past years, Malcolm has performed in various charity events, including solo performance in ‘2019 Konica Minolta Green Concert’ and collaborating twice with the Hong Kong Philharmonic Orchestra. He hopes to influence others with music and strives to support children with special education needs.

P.16

**Oh Yeah! Drummer**

**DruMelody 2019**

Percussion

Oh Yeah! Drummer was established by The Mental Health Association of Hong Kong, Jockey Club Building SW in 2016. The team incorporates green elements into drum crops, encompassing recycle plastic containers, cat litter boxes, cymbals and movable musical instruments. Their performances also include dance movements, making the performances unusual and fun. Each sound made by the team is demonstrating the spirit of solidarity and mutual support, breaking the common impression that people with autism are unwilling to communicate with others. The team successfully connects different individuals with warm hearts by using music.

P.17

**Po Leung Kuk Anita L.L. Chan (Centenary) School**

**The Legend**

Dance

Thanks to the audience for the support over the years. This is the last work of the combination of Ho Hoi-kong and Tsang King-kui.

‘The Legend’ is dance work of a confession with the members’ voice. The two students with moderate intellectual disabilities will tell their own story through the movements. The performance has witnessed how arts positively affect lives. Not only does the artist change the life of the audience with his artwork, but the artist also changes his own life in the process of art creation.

P.18

**Singing from the Heart**

**You Are My Eyes**

Piano and Vocal

The group is composed of two music lovers who have visual impairments: Lee Shing is good at playing classical music; Wan Hon-yin has been passionate in singing since childhood and has actively participated in different performances. Although the two of them see things in obscurity, they both enjoy a colourful life. They hope to express their emotions through music, letting others to view the inner world of the visually impaired.

P.19

**Hong Kong Rehabilitation Power Chinese Orchestra**

**Dance of the Yao Tribe**

Chinese Music and Wheelchair Dance

Hong Kong Rehabilitation Power Chinese Orchestra, which includes both disabled and non-disabled persons who love Chinese music, was established in early 2017. The orchestra aims to develop into a professional and high quality Orchestra. It continuously creates unique performances combining Chinese music and Chinese style wheelchair dance. Its performance ‘The Butterfly Lovers’ won the ‘Most Potential Performance Award’ in ‘Cross All Borders 2017’. The Orchestra is committed to promote Chinese music and Chinese style wheelchair dance to people with disabilities, and hopes that music will bring them more confidence to integrate into the society and live a happy and positive life.

P.20

**Acknowledgement**

 **‘Cross All Borders 2020: Dare to Be!’ Collaborating Organisations and Schools**

In alphabetical order by organisation name; including performing arts, visual arts and other activities

Arts with the Disabled Association Hong Kong Jockey Club Inclusive Arts Studio

Caritas Jockey Club Lai King Rehabilitation Centre

Ebenezer School

Fan Mak Generation

Hong Chi District Support Centre (Kwun Tong West)

Hong Chi Morninglight School, Tuen Mun

Hong Chi Winifred Mary Cheung Morninghope School

Hong Kong Red Cross Margaret Trench School

Hong Kong Rehabilitation Power

Mary Rose School

New Life Psychiatric Rehabilitation Association

Po Leung Kuk Anita L.L. Chan (Centenary) School

SAHK Jockey Club Elaine Field School

SAHK LOHAS Garden

SAHK On Ting Workshop

Shine Skills Centre (Tuen Mun)

The Hong Kong Society for the Blind Morning Glory Day Activity Centre cum Hostel

The Hong Kong Society for the Deaf

The Mental Health Association of Hong Kong Jockey Club Building Sheltered Workshop

Tung Wah Group of Hospitals i-dArt

Tung Wah Group of Hospitals Kwan Fong Kai Chi School

Tung Wah Group of Hospitals Lok Kwan District Support Centre

P.21

**Acknowledgement**

In alphabetical order by family name

 **‘Cross All Borders 2020: Dare to Be!’ Workshop Tutors**

Ms. Scarlette Cheng

Mr. Jimmy Lam

**‘Cross All Borders 2020: Dare to Be!’ Sharing Guests**

The Hong Kong Society for the Deaf Sign Language Song Group

Ms. Jessica Chiu

Mr. Kang Yuk-lun

Ms. Christine Lau

Mr. Lee Shing

Mr. Clayton Lo

Ms. Bibi Romaan

Mr. Shum Hang-fu

Ms. Mandy Tam

Mr. Frank Wong

Mr. Wilson Yung

P.22

**Special Thanks to**

In alphabetical order by family name

**Panel of Judges (Final)**

Mr. Terence Chang (Chairperson of the Adjudication Committee)

Senior Lecturer (Directing) & Postgraduate Programme Leader (Drama), School of Drama, Hong Kong Academy for Performing Arts and

Co-chair of Programme Committee, Arts with the Disabled Association Hong Kong

Ms. Vicky Fung

Musician and Co-founder of the Social Enterprise 'Every Life is A Song Limited'

Mr. Low Kee-hong

Head of Theatre, Performing Arts, West Kowloon Cultural District

Mr. Dominic Wong

Associate Artistic Director of City Contemporary Dance Company

**Panel of Judges (Semi-final)**

Mr. Terence Chang (Chairperson of the Adjudication Committee)

Senior Lecturer (Directing) & Postgraduate Programme Leader (Drama), School of Drama, Hong Kong Academy for Performing Arts and

Co-chair of Programme Committee, Arts with the Disabled Association Hong Kong

Ms. Emily Chan

Artistic Director, Hong Kong Drama Education Studio and

Guest Lecturer, Department of Early Childhood Education, The Education University of Hong Kong

Mr. Gabriel Fung

Theatre and Visual Artist

Ms. May Fung

Chair, Art & Culture Outreach

Mr. Bruce Wong

Rehearsal Master, City Contemporary Dance Company

Ms. Joy Yau

Committee Member, Arts with the Disabled Association Hong Kong

P.23

**Special Thanks to**

In alphabetical order by family name

**Individuals**

Mr. Hansun Chan

Ms. Janet Chow

Ms. Mandy Fung

Ms. Ho Yuk

Ms. Huang Ju

Ms. Lo Po-yan

Ms. Cynthia To

P.24

**Creative and Production Team**

**Artistic Director**

Mr. Terence Chang

**Artistic Supervisor**

Ms. Emily Chan (Theatre)

Ms. Scarlette Cheng (Dance)

Ms. Beilosi Fung (Music)

Mr. Anthony Ho (MC)

Mr. Joe Tang (Theatre)

Mr. Yuen Hon-wai (Stage Photography)

**Set & Costume Designer**

Ms. Mable Wun

**Lighting Designer**

Ms. Ivy Wong

**Sound Designer**

Mr. Martin Lai

**Multi-media Designer**

Mr. Ziv Chun

**Stage Manager**

Mr. Lau Sai-yau

**Deputy Stage Manager**

Ms. Chan Hoi-yan

**Lighting Programmer**

Mr. Jit Lam

**Video Operator**

Mr. Chan Po-kwan

**Audio Crew**

Mr. Man Kai-hei

**Stage Crew**

Mr. Liu Ka-kit

Mr. Chung Yim

P.25

**MC**

Mr. Anthony Ho

Ms. Eli Tang

**MC Scriptwriter**

Mr. Lee Wai-lok

**Sign Language MC**

Mr. Andy Lee

Ms. Jasper Lee

**Theatrical Interpreter**

Ms. Suzanne Chan

Mr. Andy Lee

**Audio Describer**

Ms. Dorothy Ngan

**Accessible Captions Editor and Operator**

Ms. Quinnie Chau

Mr. Andrew Chong

**Stage Photography Support**

Community in Arts – Career Development Services Practice and Placement

**Stage Photographer**

Mr. Casey Chan

Mr. Jack Li

Mr. Tam Fau-kei

**Artist Introduction Video Production**

Fai Wan Video & Film Production

**Trailer & Performance Video Production**

Mr. Ives Au

Ms. Wing Chan

Mr. Andy Lau

Ms. Jasmine Lee

**Graphic Design**

MOM AND POP

P.26

**Arts with the Disabled Association Hong Kong**

**Working Group of 'Cross All Borders 2020: Dare to Be!'**

**Programme**

**Co-chair, Programme Committee**

Mr. Terence Chang

Ms. Grace Cheng

**Executive Director**

Ms. Janet Tam

**Manager (Arts Programme)**

Ms. Michelle Cheng

**Manager (Arts Development)**

Ms. Rollo Zhang

**Officer (Arts Programme)**

Ms. Evelyn Kwok

Ms. Yentl Tong

**Officer (Arts Development)**

Ms. Kim Hui

**Assistant Officer (Arts Programme)**

Ms. Anson Kong

Ms. Ginny Sung

P.27

**Arts with the Disabled Association Hong Kong**

**Working Group of 'Cross All Borders 2020: Dare to Be!'**

**Arts Accessibility Services**

**Arts Specialist**

Prof. Lena Lee

**Manager (Arts Accessibility)**

Mr. Edmond Chan

**Assistant Manager (Arts Accessibility)**

Ms. Kimmy Chan

**Officer (Arts Accessibility)**

Ms. Christina Tam

**Assistant Officer (Arts Accessibility)**

Ms. Vivian Chan

Mr. Aaron Lam

**Marketing**

**Manager (Marketing & Fundraising)**

Ms. Lesigues Criselda

**Officer (Marketing & Fundraising)**

Mr. Eric Lam

P.28

**Arts with the Disabled Association Hong Kong**

Arts with the Disabled Association Hong Kong (ADAHK) has been established as a non-profit and charitable organisation since 1986. The Association is an affiliate of VSA (formerly known as *Very Special Arts*) and a member of The Hong Kong Council of Social Service. With the vision of ‘Arts are for Everyone’, ADAHK believes that everyone has the potential and talent for creativity and a right to enjoy to the fullest beauty and vitality of arts. We are dedicated to providing holistic services to support the development of arts among people with disabilities. We promote equal opportunities for people with disabilities to have access to and excel in arts, and advocate an inclusive society through arts.

**Our Work**

Broad-based Arts Service

Arts Education

Professional Development

Arts Accessibility

Social Inclusion

Social Enterprise

International Network

**Arts with the Disabled Association Hong Kong**

Tel：(852) 2855 9548

Fax：(852) 2872 5246

Email：ada@adahk.org.hk

Instagram: ADA Hong Kong

Facebook: ADAHK1986

Website: www.adahk.org.hk

Hong Kong Arts Development Council Logo

ADAHK is financially supported by the HKADC

ADAHK strives to make our programmes accessible to all. Please contact us and let us know your needs for suitable arrangements.